

STRUCTURAL BREAKDOWN:

STORY ANALYSIS:

“THE LION KING”

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A STORY

B STORY

C STORY

	PLOT	INTERNAL SUBPLOT	RELATIONSHIP SUBPLOT
NAME OF PLOTLINE	<i>SIMBA TAKES HIS PLACE AS KING AND SAVES HIS PRIDELANDS</i>	<i>SIMBA GROWS UP AND ASSUMES HIS TRUE IDENTITY</i>	<i>SIMBA MAKES PEACE WITH HIS FATHER'S DEATH</i>
SET UP	(PG 2) Simba is born and is introduced to the pride. (PG 5) Scar is jealous of his newborn nephew. (PG 8) Mufasa tells Simba that someday he will rule the kingdom, everything the light touches – he is warned not to go to the dark place. (PG 17) Scar cons Simba into defying his father and taking Nala to the dark place, where they are nearly killed.	(PG 9) There's more to being king than getting everything that you want. (PG 16) Song “I just can't wait to be king” demonstrates Simba's immature view of being king. (PG 20) Simba is cornered by the hyenas, but is too small to stand up to them.	(PG. 22) Mufasa has to rescue Simba from the hyenas. He tells him that he is very disappointed in him. Mufasa also tells Simba that he will always be there to guide him.
1 st TURNING POINT	(PG 26) Scar begins a plan to kill Mufasa. (PG 32) Simba is caught in a stampede. (PG35) Mufasa is killed trying to save him. (PG 40) Scar and the hyenas assume power.	(PG 30) Simba lets himself be seduced into Scar's plan to kill him and his father. (PG 38) Simba runs away.	(PG.37) Scar leads Simba to believe that he is responsible for his father's death.
MID POINT	(PG. 51) Rafiki picks up Simba's scent and realizes that he's still alive. “It is time.” (PG 54) Nala finds Simba. (PG 68) Simba returns to save his kingdom.	(PG. 60) SONG – “His carefree days are history.” (PG. 67) Simba decides to face his past and return to help his people.	(PG. 57) Simba and Nala begin to fall in love. (PG 62) Simba talks to the stars and says, “you said you'd always be there for me.” (65) Rafiki shows Simba that his father still lives inside him. “You are more than who you have become. Remember who you are, you must return and take your rightful place.”
2 nd TURNING POINT	(PG 75) Simba returns to his kingdom to find that Scar has taken control and has destroyed everything. He tries to stand up to Scar, but backs down when Scar accuses him of killing his father.	(PG. 75) Simba asserts his authority, but backs down when Scar confronts him with his past in front of the pride. He is forced to reveal that he thinks he killed Mufasa.	(PG. 75) Scar forces Simba to reveal to the pride the fact that he believes that he killed his father.
CLIMAX	(PG.76) Simba learns that Scar killed his father and battles him for the kingdom. (PG 78) Simba banishes Scar, but Scar continues to fight. He is ultimately killed by his own hyenas.	(PG. 78) When he has the chance to kill Scar, Simba banishes him instead, saying, “I'm not like you.”	(PG 76) Simba learns the truth that Scar really killed his father and this gives him the ability to come back from the brink of death and fight Scar.
RESOLUTION	(PG.81) Simba assumes the thrown. The kingdom is restored.	(PG. 81) “It is time.” Simba takes his rightful place as king.	(PG. 82) Simba becomes a father and continues the circle of life.